

The masters' codes	
Abbreviation	Description
AA	Adrian & Alejandra
CD	Celine & Damian
CJ	Chicho & Juana
GM	Gaston & Moira
SM	Sebastian & Mariana

  

The blocks' codes		
Block code	Description	Level information
INT	Intermediate	Intermediate
ADV	Advanced	Advanced
MAS	Master class	Master
CLS	Close embrace	Advanced or upper
MIL	Milonga	Advanced or upper
ALT	Alternative embrace	Advanced or upper
SPE	Special blocks	Intermediate or upper
CIN	Favourites of masters for	Intermediate
CAD	Favourites of masters for	Advanced
WT	Women technique	All

  

The dates' codes	
Date code	Description
2	July 2
3	July 3
4	July 4
5	July 5

### How to read a class code;

A class code ( for example, GM-ADV-4 ) has 3 parts;

The first 2 letters stand for the initials of the MASTERS who give that class. In this example it is GM and indicates to **Gaston and Moira**. Please see table above for the explanations of the MASTERS codes.

The next 3 letters in the middle stand for the code of the BLOCK. In this example it is ADV and indicates the **Advanced BLOCK**. Each BLOCK consists of 4 classes from different maestros. Please see the table above for the explanations of the BLOCK codes

The last number indicates the DATE of the class. In this example it is 4 and means that the class will be in **4 July**. Please see the table above for the explanations of the DATE codes.

<b>Class code</b>	<b>Description</b>
<b>AA-ADV-2</b>	<b>Boleos - Structure &amp; Compositions</b>
<b>AA-ALT-2</b>	<b>Alternative embraces</b>
<b>AA-CAD-4</b>	<b>Invasions on shared and independent axis</b>
<b>AA-CIN-5</b>	<b>Milongueros' movements</b>
<b>AA-CLS-4</b>	<b>Close embrace</b>
<b>AA-INT-3</b>	<b>Sacadas - Structure &amp; Compositions</b>
<b>AA-MAS-5</b>	<b>Soltadas - Structure &amp; Compositions</b>
<b>Alejandra-WT-4</b>	<b>Women technique</b>
<b>CD-ALT-5</b>	<b>Alternative embraces</b>
<b>CD-CAD-5</b>	<b>Moves in and out of axis</b>
<b>CD-CIN-3</b>	<b>Combinations with boleos, sacadas and ganchos</b>
<b>CD-CLS-3</b>	<b>Close embrace</b>
<b>CD-INT-4</b>	<b>Combinations in open and close embrace</b>
<b>CD-MIL-2</b>	<b>Milonga</b>
<b>CD-SPE-4</b>	<b>Change of speed and use of embrace</b>
<b>Celine-WT-3</b>	<b>Women technique</b>
<b>CJ-ADV-5</b>	<b>To be defined</b>
<b>CJ-ALT-3</b>	<b>Alternative embraces</b>
<b>CJ-CAD-2</b>	<b>To be defined</b>
<b>CJ-CLS-2</b>	<b>Close embrace</b>
<b>CJ-INT-2</b>	<b>To be defined</b>
<b>CJ-MAS-4</b>	<b>To be defined</b>
<b>CJ-MIL-3</b>	<b>Milonga</b>
<b>CJ-SPE-5</b>	<b>To be defined</b>
<b>GM-ADV-4</b>	<b>Alternative boleos</b>
<b>GM-ALT-4</b>	<b>Alternative embraces</b>
<b>GM-CIN-2</b>	<b>Favorite moves for intermediates</b>
<b>GM-INT-5</b>	<b>Walks and embrace</b>
<b>GM-MAS-3</b>	<b>Where can we go from ocho milonguero ?</b>
<b>GM-MIL-4</b>	<b>Milonga</b>
<b>GM-SPE-3</b>	<b>Musicality ( Di Sarli, D'Arienzo and Pugliese )</b>
<b>Moira-WT-2</b>	<b>Women technique</b>
<b>SM-ADV-3</b>	<b>Open embrace combinations</b>
<b>SM-CAD-3</b>	<b>Musical interpretations and rhythmic tools</b>
<b>SM-CIN-4</b>	<b>Rhythmical combinations</b>
<b>SM-CLS-5</b>	<b>Close embrace</b>
<b>SM-MAS-2</b>	<b>Open and close embrace combinations</b>
<b>SM-MIL-5</b>	<b>Milonga</b>
<b>SM-SPE-2</b>	<b>Milonga</b>
<b>Mariana-WT-5</b>	<b>Women technique</b>

This information may have changed. Please visit [www.istanbultangofestival.com](http://www.istanbultangofestival.com) for the official information.

<b>6th International Istanbul Tango Festival - Class schedule by date</b>			
<b>Time</b>	<b>Room #1</b>	<b>Room #2</b>	<b>Room #3</b>
<b>2 July - Thursday</b>			
09:30	Registration		
11:00	CJ-INT-2	AA-ADV-2	SM-MAS-2
13:00	CJ-CLS-2	SM-SPE-2	AA-ALT-2
15:00	CD-MIL-2	GM-CIN-2	CJ-CAD-2
17:00	Celine-WT-2	Free practica	Free practica
<b>3 July - Friday</b>			
11:00	AA-INT-3	SM-ADV-3	GM-MAS-3
13:00	CD-CLS-3	GM-SPE-3	CJ-ALT-3
15:00	CJ-MIL-3	CD-CIN-3	SM-CAD-3
17:00	Moira-WT-3	Free practica	Free practica
<b>4 July - Saturday</b>			
11:00	CD-INT-4	GM-ADV-4	CJ-MAS-4
13:00	AA-CLS-4	CD-SPE-4	GM-ALT-4
15:00	GM-MIL-4	SM-CIN-4	AA-CAD-4
17:00	Alejandra-WT-4	Free practica	Free practica
<b>5 July - Sunday</b>			
11:00	GM-INT-5	CJ-ADV-5	AA-MAS-5
13:00	SM-CLS-5	CJ-SPE-5	CD-ALT-5
15:00	SM-MIL-5	AA-CIN-5	CD-CAD-5
17:00	Mariana-WT-5	Free practica	Free practica
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### 6th International Istanbul Tango Festival - Class schedule by teacher

Time	AA	CD	CJ	GM	SM
<b>2 July - Thursday</b>					
11:00	AA-ADV-2		CJ-INT-2		SM-MAS-2
13:00	AA-ALT-2		CJ-CLS-2		SM-SPE-2
15:00		CD-MIL-2	CJ-CAD-2	GM-CIN-2	
17:00		Cel-WT-2			
<b>3 July - Friday</b>					
11:00	AA-INT-3			GM-MAS-3	SM-ADV-3
13:00		CD-CLS-3	CJ-ALT-3	GM-SPE-3	
15:00		CD-CIN-3	CJ-MIL-3		SM-CAD-3
17:00				Moi-WT-3	
<b>4 July - Saturday</b>					
11:00		CD-INT-4	CJ-MAS-4	GM-ADV-4	
13:00	AA-CLS-4	CD-SPE-4		GM-ALT-4	
15:00	AA-CAD-4			GM-MIL-4	SM-CIN-4
17:00	Ale-WT-4				
<b>5 July - Sunday</b>					
11:00	AA-MAS-5		CJ-ADV-5	GM-INT-5	
13:00		CD-ALT-5	CJ-SPE-5		SM-CLS-5
15:00	AA-CIN-5	CD-CAD-5			SM-MIL-5
17:00					Mar-WT-5

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Venue	Time	Show	DJ
<b>2 July - Thursday</b>			
<b>Dalyan Club</b>	<b>22:00 - 03:00</b>	Opening by maestros Ali Alper Özdemir - Hande Ömürlü Gaston Torelli - Moira Castellano Orchestra - Istanbul Academia Project	Ivo Parushev
<b>3 July - Friday</b>			
<b>Adile Sultan Palace</b>	<b>22:00 - 04:00</b>	Utku Küley - Setenay Ersoy Adrian Veredive - Alejandra Hobert Sebastian Arce - Mariana Montes Orchestra - El Mediterraneo	Theo "El Greco"
<b>4 July - Saturday</b>			
<b>Mimar Sinan Fine Arts University</b>	<b>22:00 - 03:00</b>	Celine Ruiz - Damian Rosenthal Mariano "Chicho" Frumboli - Juana Sepulveda	Utku Küley
<b>5 July - Sunday</b>			
<b>1001 Direk Cistern</b>	<b>22:00 - 04:00</b>	Closing by maestros	Manuk Çolakyan
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### Shuttle schedule for the classrooms through the whole festival (\*)

From Hotel My Dora	To Hotel My Dora
09:00 (**)	
10:30	12:45
12:30	14:45
14:30	16:45
16:30	18:45

(\*) Valid for Hotel MyDora only. The other festival hotels are at walking distance

(\*\*) Runs only on 2.July

### Shuttle schedule for the milongas through the whole festival

Date	From all hotels	To all hotels
2.July	21:30	03:30
3.July	21:00	04:30
4.July	21:00	03:30
5.July	21:00	03:30

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